

Laura Omacini

The core of my research is space, understood as interval, threshold, and limit. I am drawn to everything that defines a margin, specifically elements that expose its precarious and arbitrary nature: the shifting point where a wave breaks, the scaffolding temporarily enclosing a building, or the signage of an escape route.

These transitory elements — mappings, tracks, and demarcations — generate planes and vectors that serve as structural grids for my compositions. These geometries persistently re-emerge through the pictorial layering, where glazes act as an atmospheric agent, harmonizing irregularities and integrating the underlying fragments into a suspended visual unity.

This focus on marginality extends beyond the formal, intertwining personal imagery with social and political exigencies. The structures I represent thus become a portrait of a reality defined by a profound sense of uncertainty and instability.

Il soggetto principale della mia ricerca è lo spazio, inteso come intervallo, soglia e limite. Mi interessa tutto ciò che definisce un margine, e in particolare ciò che ne evidenzia la precarietà e l'arbitrarietà: il punto mutevole dove si infrange l'onda, l'impalcatura che circonda provvisoriamente un edificio, la segnaletica di una via di fuga.

Questi elementi transitori — tracciati, mappature, demarcazioni — generano piani e direttrici che utilizzo come griglie sulle quali strutturare la composizione. Le geometrie che si formano riemergono costantemente attraverso la stratificazione pittorica, dove le velature operano come un agente atmosferico capace di parificare le irregolarità degli interventi sottostanti.

L'interesse per la marginalità si estende oltre la forma, intrecciando l'immaginario personale con le istanze del contesto sociale e politico. Le strutture che rappresento diventano così il ritratto di una realtà dominata da un sentimento di profonda incertezza e instabilità.



Contr'un

pastel, acrylic
and oil on canvas
120x160 cm
2026



Grave II

pastel, acrylic
and oil on canvas
25x45 cm
2026





Grave I

pastel, acrylic
and oil on canvas
30x40 cm
2026



Varco I

pastel, acrylic
and oil on canvas
20x30 cm
2026



Ritratto III

pastel, acrylic
and oil on canvas
18x13 cm
2026





Der fuge I

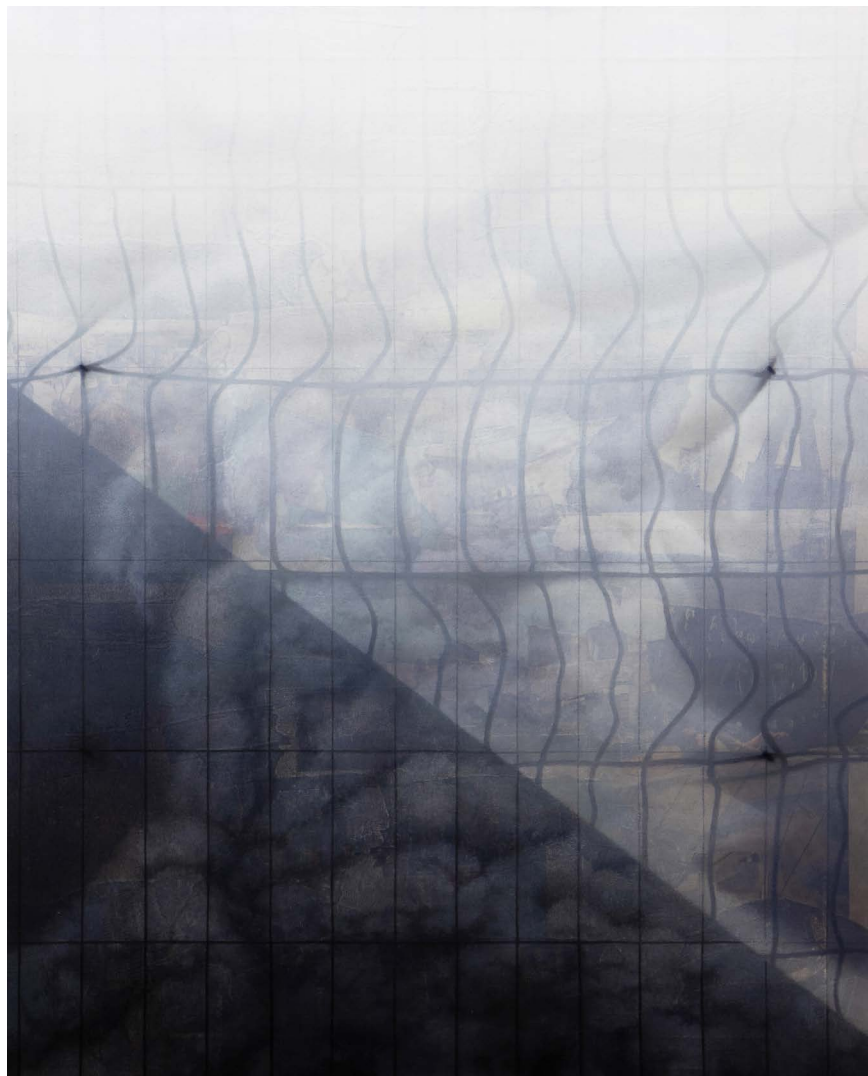
mixed media on canvas
(collage, pastel, acrylic and oil)
50x60 cm
2025





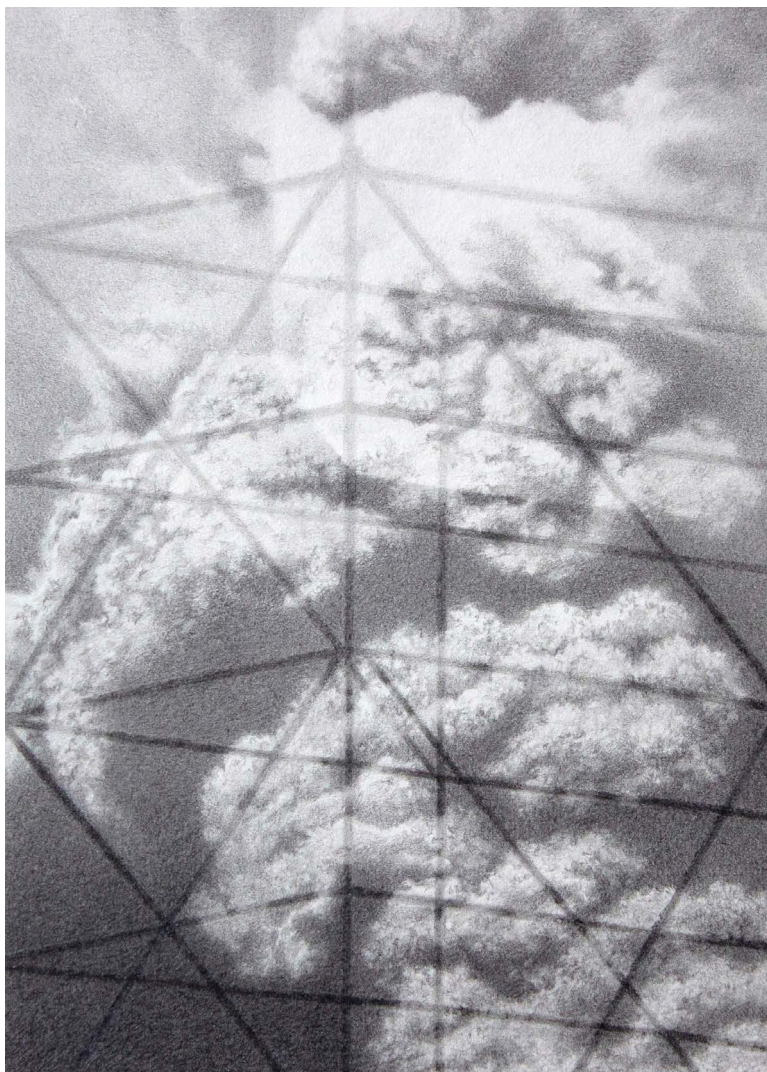
Barricades II

mixed media on canvas
(collage, pastel, acrylic and oil)
80x65 cm
2025



Portrait IX

graphite on paper
120x85 mm
2025





Spot V

mixed media on canvas
(collage, pastel, acrylic and oil)
100x70 cm
2025

Portrait I

graphite on paper
250x150 mm
2024





Barricades

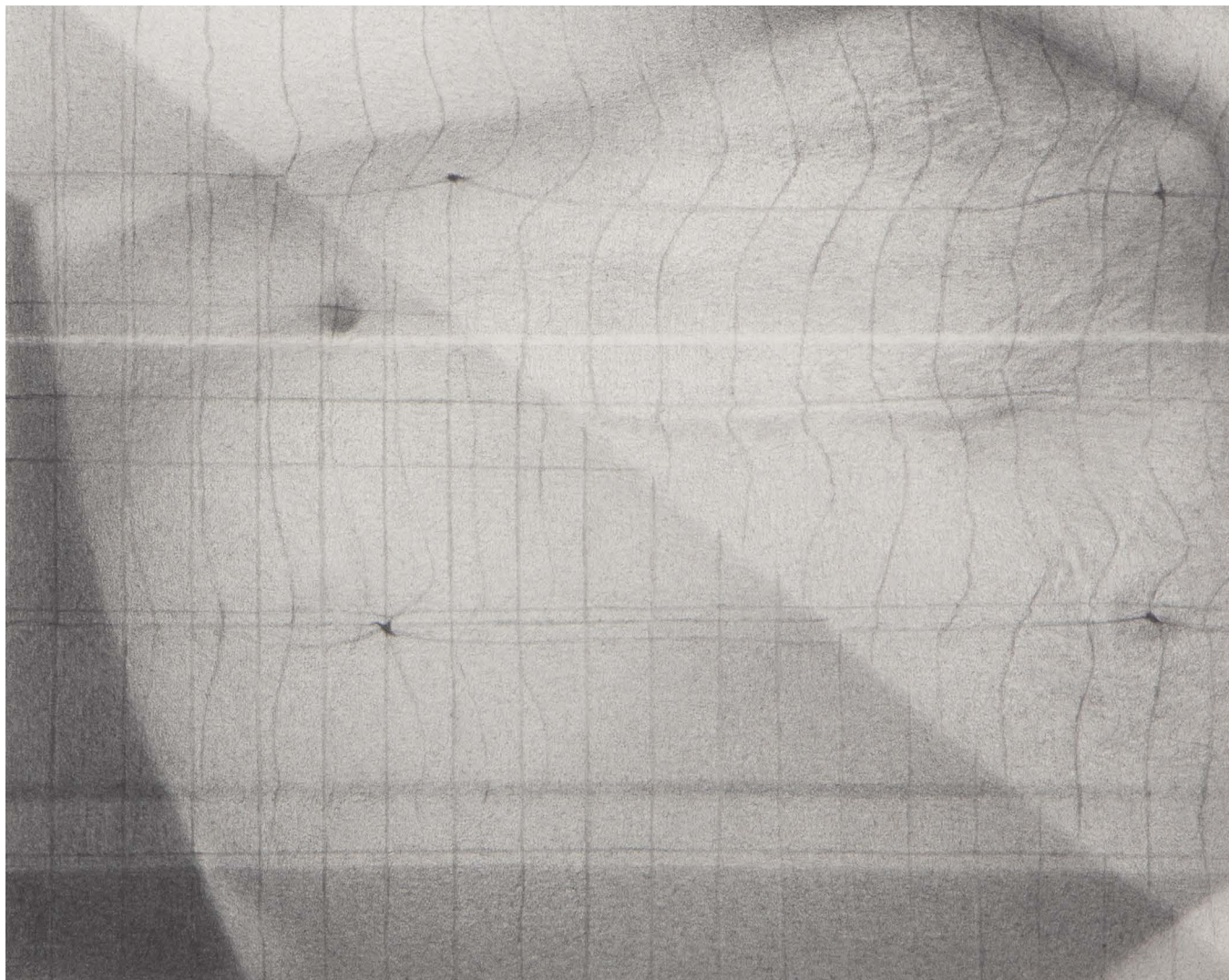
mixed media on canvas
(collage, pastel, acrylic
and oil), 120x160 cm
2024





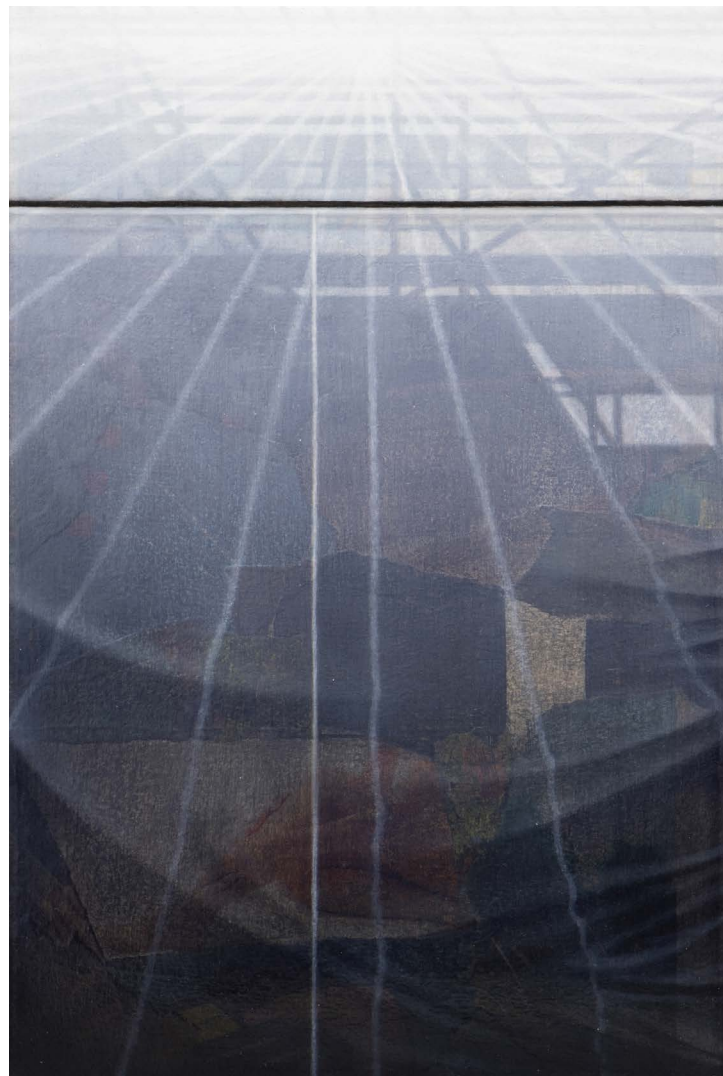
Portrait II

graphite on paper
120x150 mm
2024



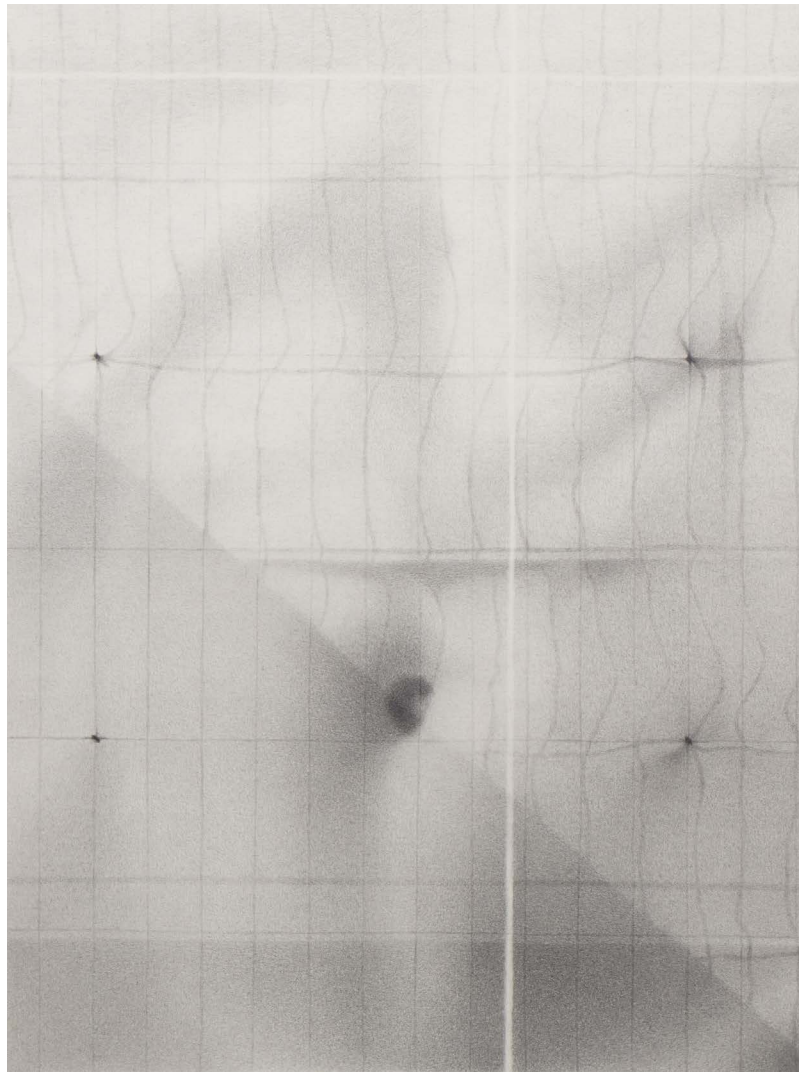
Diktat III

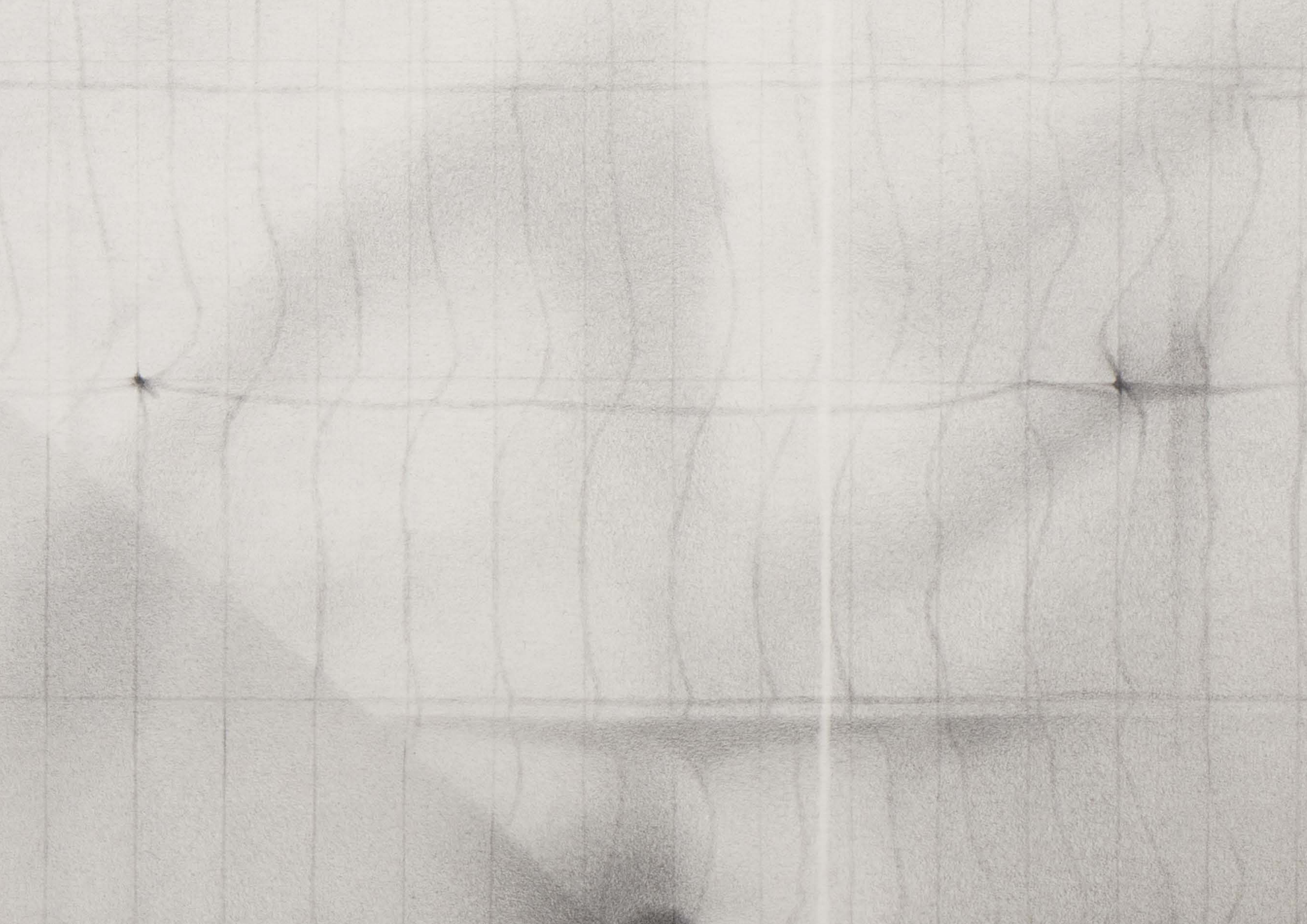
mixed media on canvas
(collage, pastel, acrylic and oil)
30x20 cm
2024



Portrait III

graphite on paper
250x118 mm
2024





Scena IV

mixed media on canvas
(collage, pastel, acrylic and oil)
30x20 cm
2024





Portrait VII

graphite on paper
120x85 mm
2024

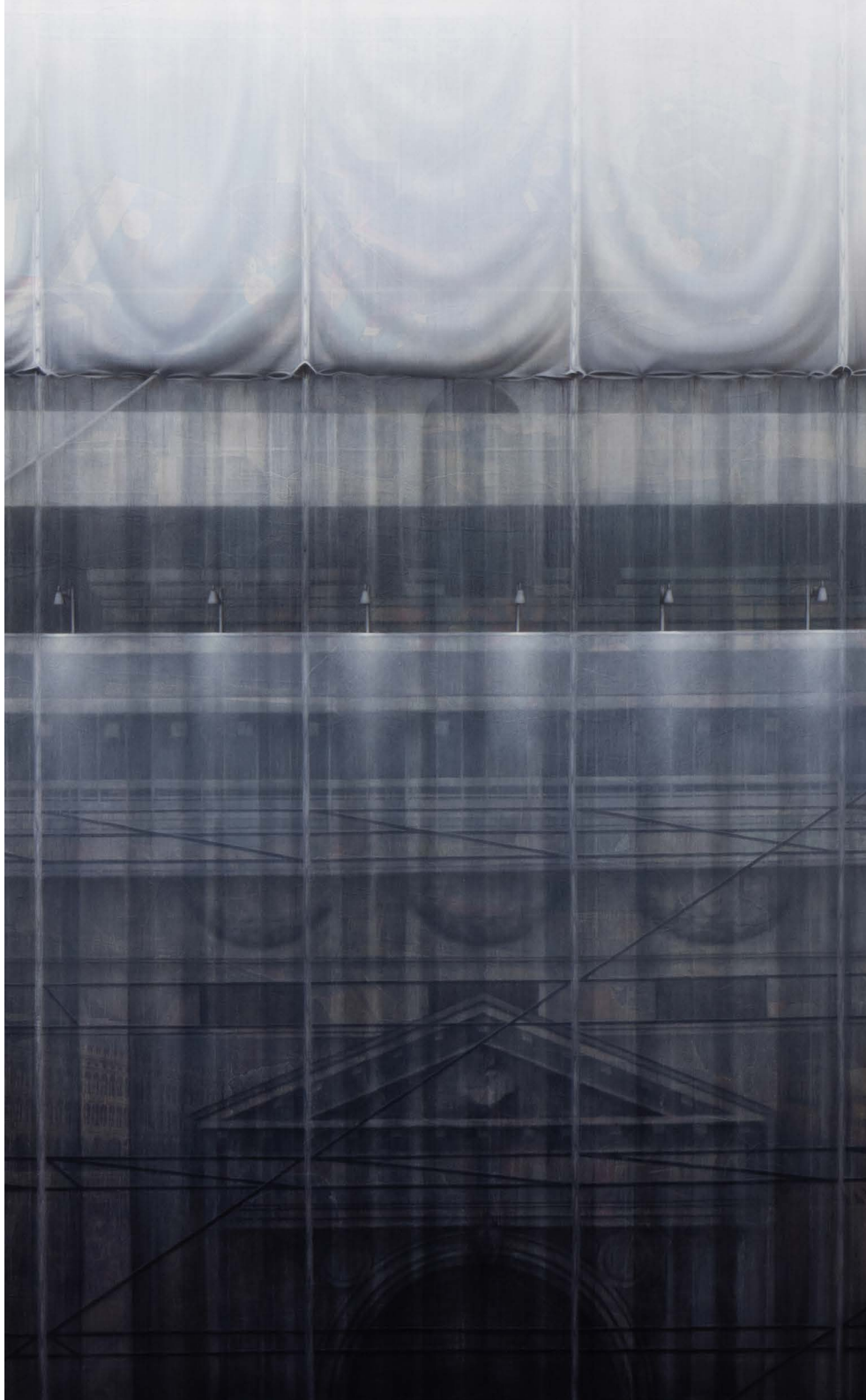
Portrait V

graphite on paper
120x163 mm
2024



Congiungimenti

mixed media on canvas
(collage, pastel, acrylic and oil)
130x80 cm
2023



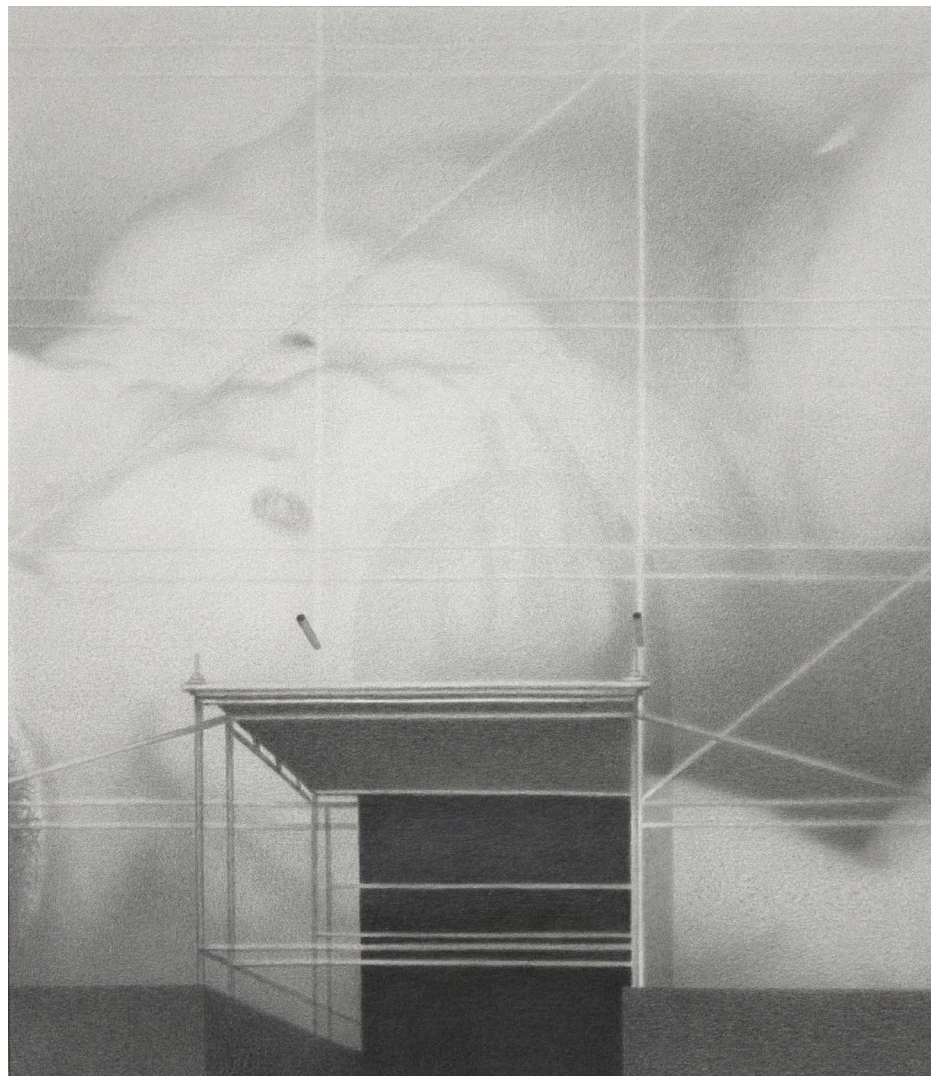
Spot IV

mixed media on canvas
(collage, pastel, acrylic and oil)
50x60 cm
2023



Congiungimenti I

graphite on paper
250x225 mm
2023





Muta III

mixed media on canvas
(collage, pastel, acrylic and oil)
24x18 cm
2023





Diktat I - (detail)

mixed media on canvas
(collage, pastel, acrylic
and oil), 70x40 cm
2023

Muta

mixed media on canvas
(collage, pastel, acrylic and oil)
24x18 cm
2022



Beatitudini

mixed media on canvas
(collage, pastel, acrylic and oil)
120x160 cm
2022





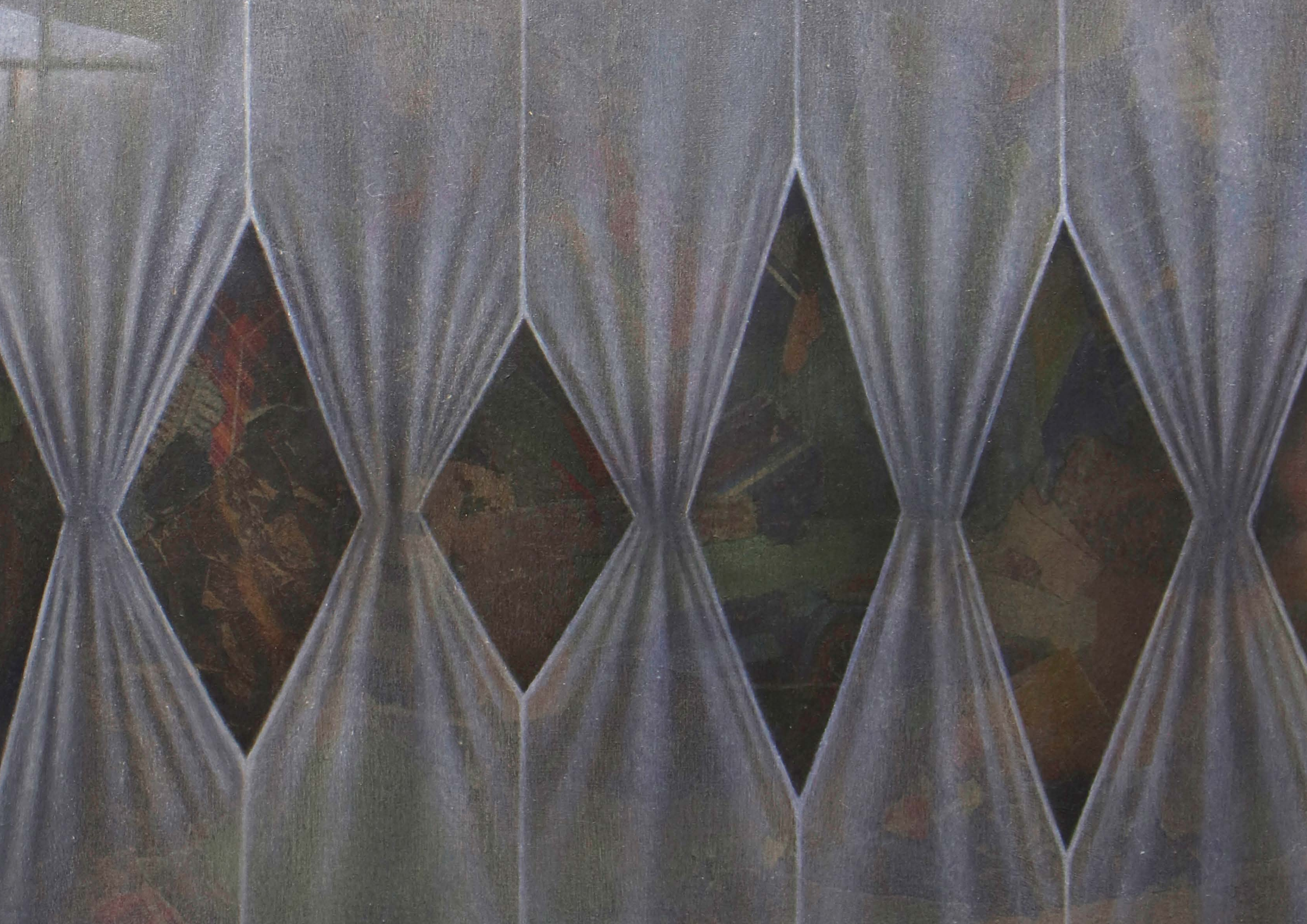
Bacio

mixed media on canvas
(collage, pastel, acrylic and oil)
60x30 cm
2022

next page:
Impalcature II - (detail)

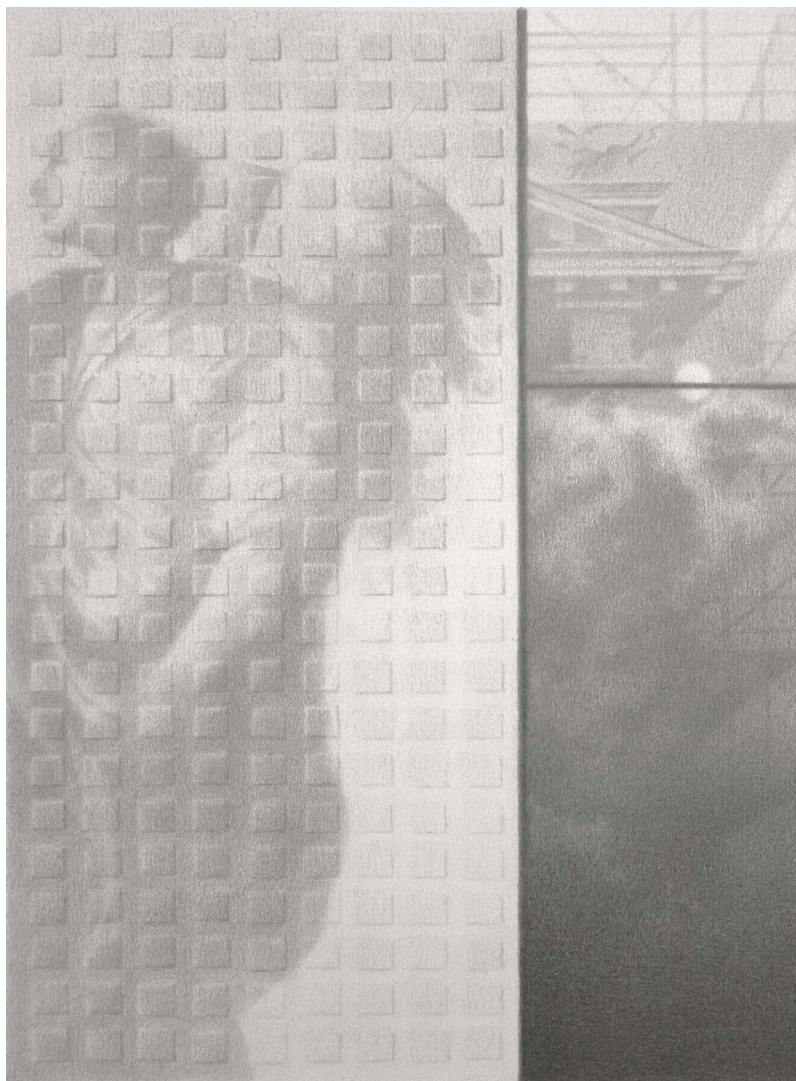
mixed media on canvas
(collage, pastel, acrylic and oil)
40x30 cm
2022

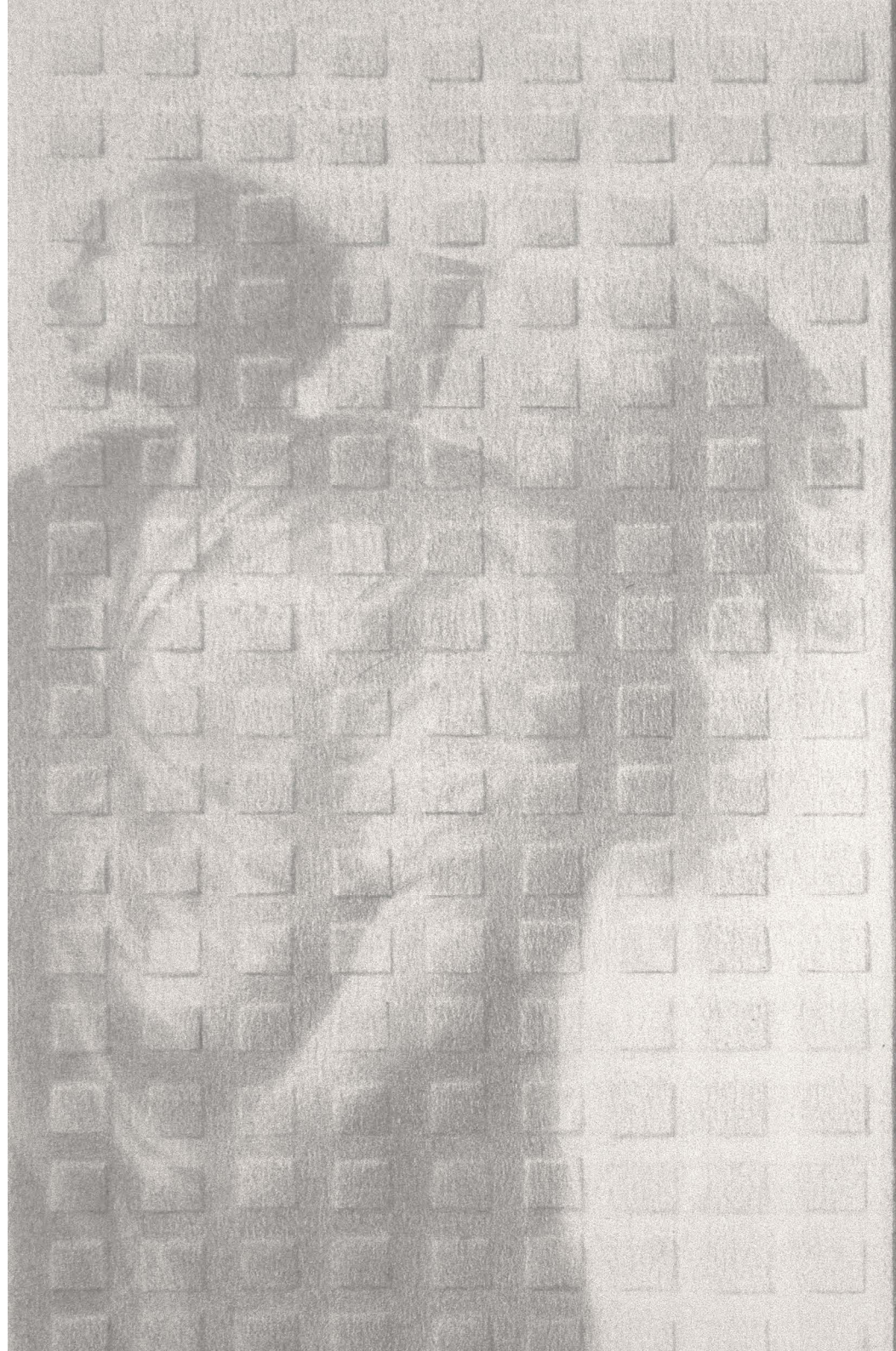




n.t.

graphite on paper
220x164 mm
2020





Op. cit.

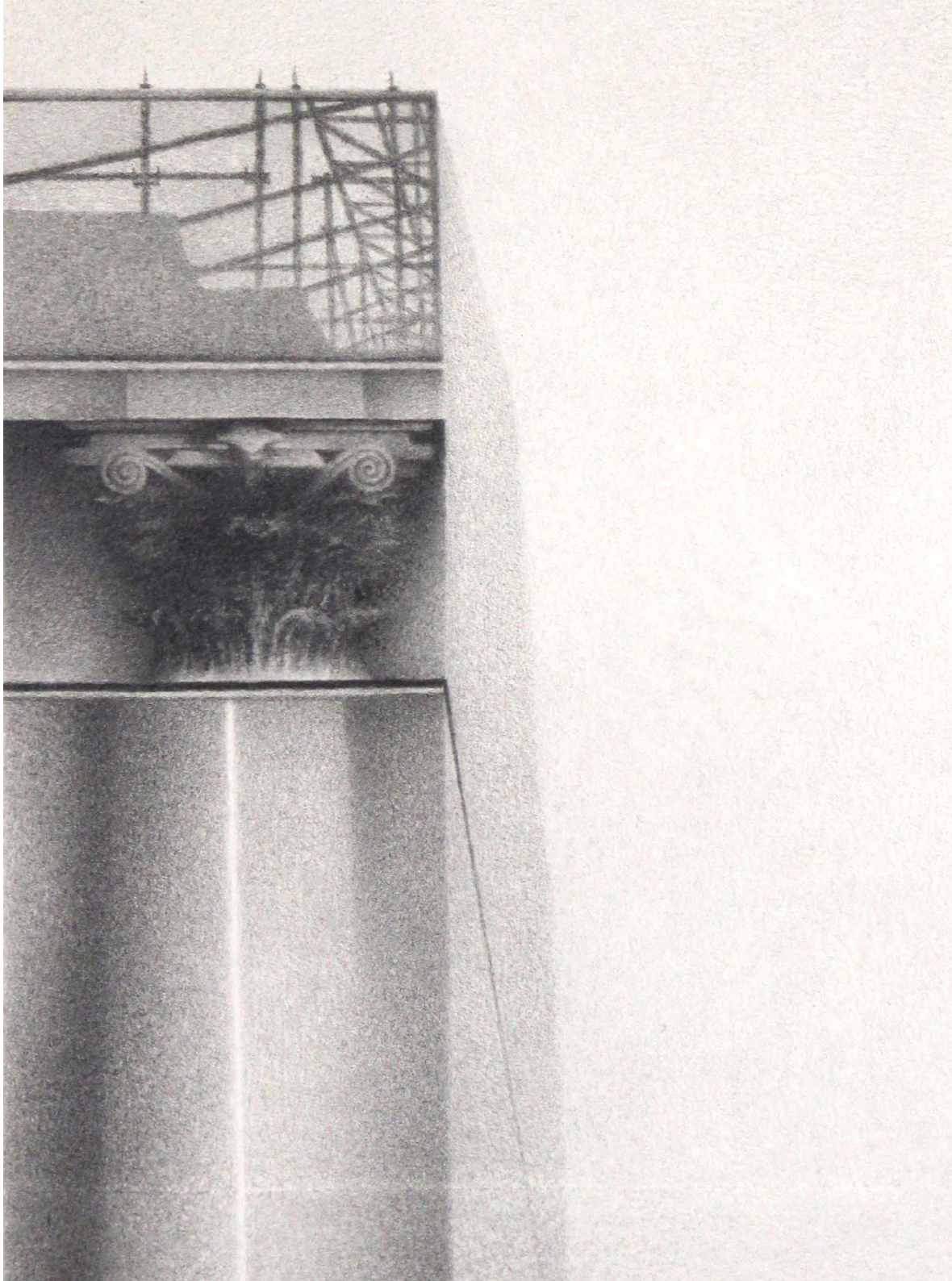
plaster and oil on canvas
70x50 cm
2021



c. s. (detail)

graphite on paper
300x300 mm
2020

next page:
d. s. (detail)
oil on wooden made
bas - relief
30x30 cm
2021

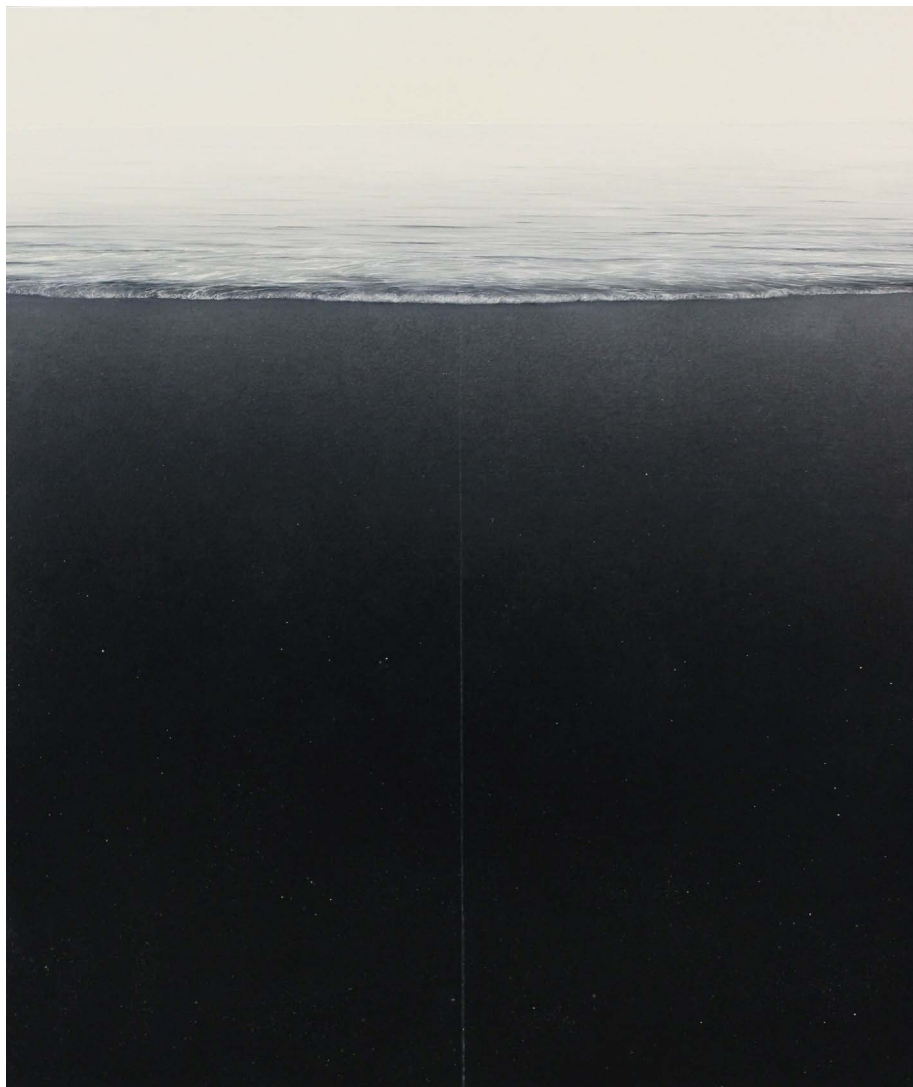




Priorità

oil and pastel on canvas
95x80 cm
2020

next page:
n.t.
graphite on paper
180x300 mm
2020



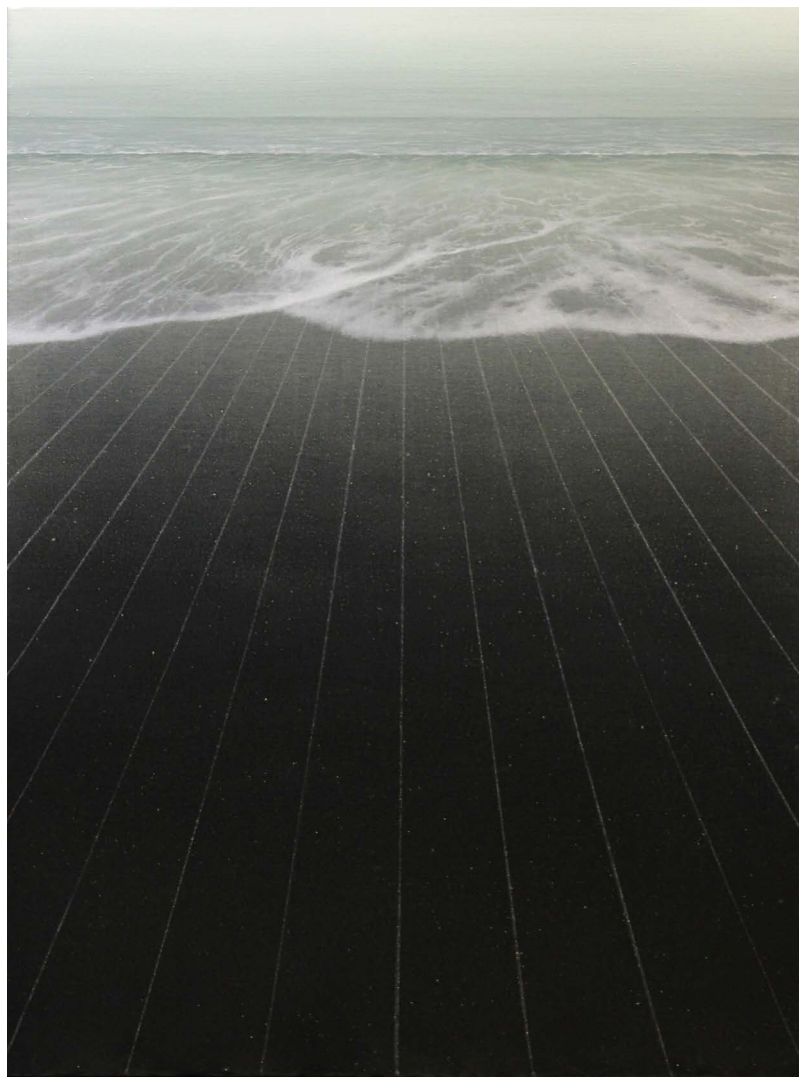


Appuntamenti

oil and pastel on canvas
70x50 cm
2020

next page:
Incontri

oil and plaster on canvas
50x70 cm
2020





Education

2015-2017

MA Fine Art, Accademia di Belle Arti di Venezia, Venice, Italy

2016-2017

Erasmus+, École Européenne Supérieure d'Art de Bretagne, Rennes, France

2011-2015

BA Fine Art, Accademia di Belle Arti di Venezia, Venice, Italy

Personal exhibitions

2026

Assolo #7, Francesca Antonini Arte, Rome
in collaboration with Barbati Gallery

2025

Correzioni, Casa Cavezzi, Montecchio Emilia

2024

Barricades, Musei Civici di Bassano del Grappa

2023

Congiungimenti, Marignana Arte, Venice

2022

Le beatitudini, Ca' Pesaro, Galleria Internazionale d'Arte Moderna di Venezia, Venice

2020

De limite, Chiono Reisova Art Gallery, Turin

Collective exhibitions (selection)

2025

Showcase III, Galleria Rolando Anselmi, Rome
Apparizioni, Marignana Arte, Venice
Aldilà sarà, Spazio Berlendis, Venice

2023

Liberi tutti – Chapter II, Marignana Arte, Venice

2022

Premio Francesco Fabbri per le Arti Contemporanee, sez. Arte emergente, Fondazione Francesco Fabbri, Pieve di Soligo, Treviso

2021

Preferirei di no, Istituzione Fondazione Bevilacqua La Masa, Galleria di piazza San Marco, Venice

2020

222.Prospettiva Comune, GAD, Venice

103ma Collettiva Giovani Artisti, Istituzione Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco, Venice

2019

Surfaces, AEDAEN, Strasbourg, France

2017

Premio Paolina Brugnattelli, Forte Marghera, padiglione n° 36, Venice -
Fondazione Paolina Brugnattelli, Milan

Awards

Premio Galliani per il disegno under 40, 2024 - winner

Premio Arte Museo, 2023, AMACI – Associazione dei Musei d'Arte Contemporanea italiani and Arte Fiera Verona - winner - Museo Civico di Bassano del Grappa

Premio Francesco Fabbri per le Arti Contemporanee, sez. Arte emergente, 2022, Fondazione Francesco Fabbri, Pieve di Soligo (TV) - shortlisted

Level 0, 2021, AMACI – Associazione dei Musei d'Arte Contemporanea italiani and Arte Fiera Verona - winner - Ca' Pesaro, Galleria Internazionale d'Arte Moderna di Venezia

103esima Collettiva Giovani Artisti, 2020, Istituzione Fondazione Bevilacqua La Masa, Venezia - second prize

Contemporary Art Prize, 2018, Rotary Club di Strasbourg – Bonn – Novara - winner

Premio Paolina Brugnattelli, 2017, Milan - shortlisted

Premio Nazionale Giuseppe Gambino, 2014, Fondazione Giuseppe Gambino, Preganziol, Treviso - shortlisted

Residencies

MEVE - Memoriale Veneto Grande Guerra, Combinazioni Festival, Montebelluna, September 2021

Opera 2019, art residency, Istituzione Fondazione Bevilacqua La Masa, Venice, September 2019 - September 2020

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